

STEPHEN HILGER

Born in Los Angeles, 1975
Lives and works in New Orleans

One and Two Person Exhibitions

- 2012 "Hotel California," Muse Center for Photography and the Moving Image, New York
(catalogue)
- 2010 "Lost Ground," with Katherine Wolkoff, UNO St. Claude Gallery, New Orleans
- 2003 "Leefahsalung 10: Home Edition," New Chinatown Barbershop, Los Angeles
- 2001 "New Photographs," Black Dragon Society, Los Angeles

Group Exhibitions and Film Screenings

- 2011 "Tulane Contemporary.2," Carroll Art Gallery, Tulane University, New Orleans
"NOLA NOW, Part I: Swagger for a Lost Magnificence," (curated by Amy Mackie)
Contemporary Arts Center, New Orleans (online catalogue)
"Pannaroma-Miami," Miami-Dade College Gallery, Miami
"The Open Daybook," Los Angeles Contemporary Exhibitions,
Los Angeles (catalogue)
- 2010 "Pannaroma," UNO St. Claude Gallery, New Orleans
"Arts League," Jazz at Lincoln Center, New York
"Sources of Inspiration," Carroll Gallery, Tulane University, New Orleans
- 2009 "Secret ArtWorks," ArtWorks, Cincinnati
"All City," St. Claude Collective/Universal Furniture, New Orleans
"Everything Must Go," Good Children Gallery, New Orleans
- 2008 "Foundation for Contemporary Art," Cohan and Leslie, New York (catalogue)
"Originals," Carroll Gallery, Tulane University, New Orleans
"Goose Up!" East Coast Aliens, New York
- 2007 "Bunch Alliance and Dissolve," (curated by Public Holiday Projects),
Contemporary Arts Center, Cincinnati, OH (catalogue)
"Seen and Imagined," Pace University, New York
- 2006 "Mind the Gap," (curated by Eva Diaz and Beth Stryker), Smack Mellon,
New York (catalogue)

- “Art Party,” Whitney Museum of American Art, New York
- “Faculty Exhibition,” Pace University, New York
- 2005 “Cul-de-Sac,” Nelson Hancock Gallery, New York
- “Video Salon 3,” (curated by Jacob Dyrenforth and Eva Respini), New York
- “Get as Much Noon as You Can Take,” (curated by Mary Billyou),
Robert-a Beck Memorial Cinema,” at Participant Inc., New York
- 2004 “Nomads + Residents: Traveling Magazine Table,” Art in General, New York
- “Itineraries,” (with Albert Ortega/curated by Chris Balaschak), Gallery Luisotti,
Santa Monica, CA (catalogue)
- “Whitney Program Exhibition/Film Screening,” New York
- 2003 “MFA Thesis Exhibition,” (curated by Lia Gangitano), Studebaker Building,
Columbia University, New York (catalogue)
- “Rundgang,” Kunsthochschule Kassel, Germany
- 2002 “Process/ion: An Exhibition in Three Locations,” (curated by Eva Respini),
Columbia University, New York (catalogue)
- “First Year MFA Exhibition,” (curated by Eungie Joo), Wallach Gallery,
Columbia University, New York
- “Life of the City,” Museum of Modern Art, New York
- “Leefahsalung 8: Landmark Photo Salon,” New Chinatown Barbershop,
Los Angeles
- “Staged/Unstaged,” (curated by Lauri Firstenberg), Riva Gallery, New York
- 2001 “Mondo Cane II,” (curated by Elvis Richardson and Sally-Ann Rowland),
Neiman Gallery, Columbia University, New York
- 2000 “Storefront,” (with Lauren Becker), Laboratory, Los Angeles
- 1999 “Photo Derby,” George’s, Los Angeles
- 1998 “El Mundo Romantico,” Neiman Gallery, Columbia University, New York

Curated Exhibitions and Collaborative Projects

- 2011 “Jazz People: New Orleans Portraits by Lee Friedlander,” Newcomb Art Gallery,
Tulane University, New Orleans (online catalogue): <http://jazzpeople.tulane.edu>
- “Pop Shots: Polaroid Portraits by Andy Warhol,” Newcomb Art Gallery, Tulane
University, New Orleans (online catalogue): <http://popshots.tulane.edu>
- “Pannaroma: Photographs Made with Thomas Roma’s Pannaroma 1x3 Camera”

- (with Tony Chirinos), Miami-Dade College Art Gallery, Miami
- 2010 “Pannaroma: Photographs Made with Thomas Roma’s Pannaroma 1x3 Camera”
(with Tony Chirinos), UNO St. Claude Gallery, New Orleans:
<http://pannaroma.wordpress.com/>
- “Muse: Tanyth Berkeley, Eve Fowler, Katy Grannan, Dana Hoey,” Carroll Gallery, Tulane University, New Orleans: <http://muse.tulane.edu>
- 2005 “Ambassador Archive,” (with Annie Shaw): <http://www.ambassadorarchive.net>
- 2004 “East West Trading Post,” (with Annie Shaw), Los Angeles to New York
- 2003 “Faking Real,” Neiman Gallery, Columbia University, New York

Education

- Whitney Museum Independent Study Program, New York, 2004
- Columbia University School of the Arts, New York, MFA, 2003
- Columbia University, New York, BA, Visual Arts and Art History, 1998

Teaching Positions

- Tulane University, New Orleans, Assistant Professor & Dir. of Photography, 2008 – Currently
- Columbia University, New York, Adjunct Professor, 2003, 2007 – 2008
- Pace University, New York, Adjunct Professor, 2004 – 2008
- New York University, Steinhardt School, Adjunct Professor, Summer 2005

Artist Lectures and Panels

- 2012 Tulane University, New Orleans
Pratt Institute, New York
Columbia University, New York
- 2011 “Making Books Symposium,” (moderator) with Susan Kismaric, Phillip Lopate, and
Thomas Roma. Tulane University, New Orleans
Tulane University, New Orleans
Ursinus College, Collegeville, PA
- 2010 “Pannaroma: Artists’ Talk,” (moderator), UNO-St. Claude Gallery,
University of New Orleans

- Skidmore College, Saratoga Springs, NY
- “Muse Symposium,” (moderator), with Tanyth Berkeley, Eve Fowler, Katy Grannan, and Dana Hoey, Tulane University, New Orleans
- 2009 “Photography: The Index,” (moderator), with Jerry Spagnoli, Deborah Luster, Keith Calhoun, Chandra McCormick, and Eva Diaz, Louisiana Artworks, New Orleans
- 2008 City College, New York
School of Visual Arts, New York
- 2005 Columbia University, New York
- 2004 Miami-Dade College, Miami

Bibliography and Reviews

- 2012 Judith Schwarzbart, (editor), *Multiple Choices* (forthcoming), Oslo: Torpedo Press
- Gunhouse, Carl, “Stephen Hilger, Hotel California,” *Searching for the Light*, February 17
<http://carlgunhouse.blogspot.com/2012/02/stephen-hilger-hotel-california-muse.html>
- Michael Newton, “Stephen Hilger at MUSECPMI,” *Harp & Altar Nine*, Winter 2012
<http://harpandaltar.com/interior.php?t=r&i=9&p=47&e=77>
- Norman M. Klein, “Ambassador Hotel,” in *Hotel California* catalogue, The Muse Center of Photography and the Moving Image, New York
- Rewind Crank, “Stephen Hilger’s Hotel California,” January 13,
<http://www.rewindcrank.com/post/15755680563/stephen-hilger-show-stephen-hilgers-hotel>
- Carl Gunhouse, “Good Pictures from Stephen Hilger,” *Searching for the Light*, January 12
<http://carlgunhouse.blogspot.com/2012/01/good-pictures-from-stephen-hilger.html>
- Pelican Bomb*, Pic(k) of the Week, “Cocoanut Grove (RFK Community Schools),” Jan. 11
<http://pelicanbomb.com/home/post/197>
- 2011 Amy Mackie, “Only the Best,” *NOLA NOW*. Contemporary Arts Center, November 28, New Orleans, <http://nolanow.cacno.org/essays>
- Jennifer Volland, “Stephen Hilger,” *Grand Hotel Blog*, December 9, Vancouver Art Gallery, Vancouver, Canada, <http://projects.vanartgallery.bc.ca/publications/Hotel/stephen-hilger/>
- Jennifer Volland, “Documenting History: Ambassador Hotel,” *Grand Hotel Blog*, August 30, Vancouver Art Gallery, Vancouver, Canada:
<http://projects.vanartgallery.bc.ca/publications/Hotel/documenting-history-ambassador-hotel/>
- D. Eric Bookhardt, “Polaroids and Jazz,” *Gambit*, New Orleans
- Doug MacCash, “Instant Artwork,” *Times-Picayune*, New Orleans

- DJ Olivia Greene, Radio appearance with Ben Jaffe, "Fresh Fig Jam," September 14,
WWOZ, 90.7 FM, New Orleans
- Brad Rhines, "Clicks and Pop," *NOLA Defender*, New Orleans
- Pelican Bomb*, Pic(k) of the Week, "Pennants," January 11
<http://pelicanbomb.com/home/post/128>
- Mary Ann Travis, "Artists Gain Notice of New CAC Curator," *New Wave*, December 1,
New Orleans
- Mary Ann Travis, "Neighborhood Ain't There No More," *Tulanian*, New Orleans
- Nick Marinello, "'Jazz People'" Documents a Generation of Musicians," *New Wave*, August 24,
New Orleans
- Stephen Hilger, "Back of Town,"(portfolio), *New Wave*, April 1, New Orleans
- Stephen Hilger, Photography portfolio, *The Newcomb-Tulane Collegian & Review*, Fall,
New Orleans
- Sarah Wessler, "The Death of Lower Mid-City," *Satellite*, Issue One, New York and Toronto
- 2010 David Earle, *The Open Daybook*, New York: Random House
- Larissa Leclair, *Nostalgia*, Middlebury, Vermont: Photo Place Gallery
- Brad Vogel, *Inside the Footprint*: <http://www.insidethefootprint.blogspot.com>
- The Amateur Art Critic, "Tanyth Berkeley, Katy Grannan, Eve Fowler and Dana Hoey in MUSE at
Tulane, January 10,
<http://theamateurartcritic.blogspot.com/2010/01/tanyth-berkeley-katy-grannan-eve-fowler.html>
- 2008 Keith Newton, *Harp & Altar* Issue 4: <http://www.harpendaltar.com/index.php?i=4>
- 2006 Eva Diaz, "The New Public Art: Private Encounters in Privatized Space," *Mind
the Gap*, Brooklyn: Smack Mellon
- Catherine Krudy, "Mind the Gap," *Flavorpill*
- Public Holiday Projects, *Bunch Alliance and Dissolve*, Cincinnati:
Contemporary Arts Center
- 2004 Holly Myers, "The City of L.A., Gauzy but Familiar," *The Los Angeles Times*
- Stephen Hilger, Max Kuo and Sadie Murdoch, (editors), *The Whitney ISP Zine*,
New York: The Whitney Independent Study Program
- 2003 Catherine Krudy, "Scopic Perspectives," *Rhapsody in Blue 1*
- Lia Gangitano, Columbia MFA Thesis Exhibition catalog, Columbia University: New York
- 2002 Eva Respini, *Process/ion: An Exhibition in Three Locations* catalog
Crowd, Issue 2
- 2001 *508 North Palm Drive*, limited edition artist book

- 2000 *9130 Sunset Boulevard*, portfolio commissioned by Geffen Records
- 1999 *Nine Dots*, Issue 4
St. Paul's, limited edition artist book
- 1998 *Nine Dots*, Issue 3

Published Writing

- 2012 "Ambassador Archive," (with Annie Shaw), article for *Grand Hotel*, January 18,
<http://projects.vanartgallery.bc.ca/publications/Hotel/ambassador-archive/>
- 2011 "Jazz People: New Orleans Portraits by Lee Friedlander," article for *Louisiana Cultural Vistas*, Louisiana Endowment for the Humanities, Winter 2011-12
- "Staging History: Coconut Grove at the Ambassador Hotel," article for *Grand Hotel*,
 December 9, <http://projects.vanartgallery.bc.ca/publications/Hotel/?s=hilger>
- "Making Books," introduction for *Pelican Bomb*, October 7:
<http://pelicanbomb.com/home/post/173>
- "Back of Town," *Satellite*, Number One
- 2010 "Dear Knights and Dark Horses," review for *Amazon.com*, November 13
- 2009 "Alec Soth: Sleeping by the Mississippi," *Art Voices*, December
- "David Goldblatt: Intersections, Intersected," *Art Voices*, October
- 2006 "Dave Muller," *tema celeste*, July/August
- "RIP, Tony Chirinos," exhibition catalog, Miami Dade College Art Gallery: Miami
- 2005 "Ian Burns," *tema celeste*, November/December
- "Frances Stark," *tema celeste*, Summer
- "Tanyth Berkeley," *tema celeste*, March/April
- "David Altmejd," *tema celeste*, January/February
- 2004 "Social Cultivation: Tanyth Berkeley's Orchidaceae," Columbia University
 School of the Arts M.F.A. exhibition catalogue, May 2004
- "Jane & Louise Wilson," *tema celeste*, November/December
- 2003 "A Look at Hans und Grete," *Hans und Grete*, Sue de Beer. American
 Academy in Berlin/Kunstlerhaus Bethanian: Berlin, Germany
- 2002 "David Amico," *tema celeste*, September/October
- "Sharon Lockhart," *Art issues*, September/October
- "Sue de Beer," *tema celeste*, Summer
- "Dean Sameshima," *Art issues*, Summer

- "Junge Kunst," *Artnet magazine*, June 23
- "L.A. Confidential," *Artnet magazine*, April 30
- "Sue de Beer and Laura Parnes," *Art issues*, January/February
- 2000 "Liza Ryan," *Art issues*, November/December
- "Roger Herman," *Art issues*, September/October